TRUMPET PRACTICE ESSENTIALS





One cannot expect to attain the highest point of excellence without hard work and perseverance.

-Herbert Lincoln Clarke

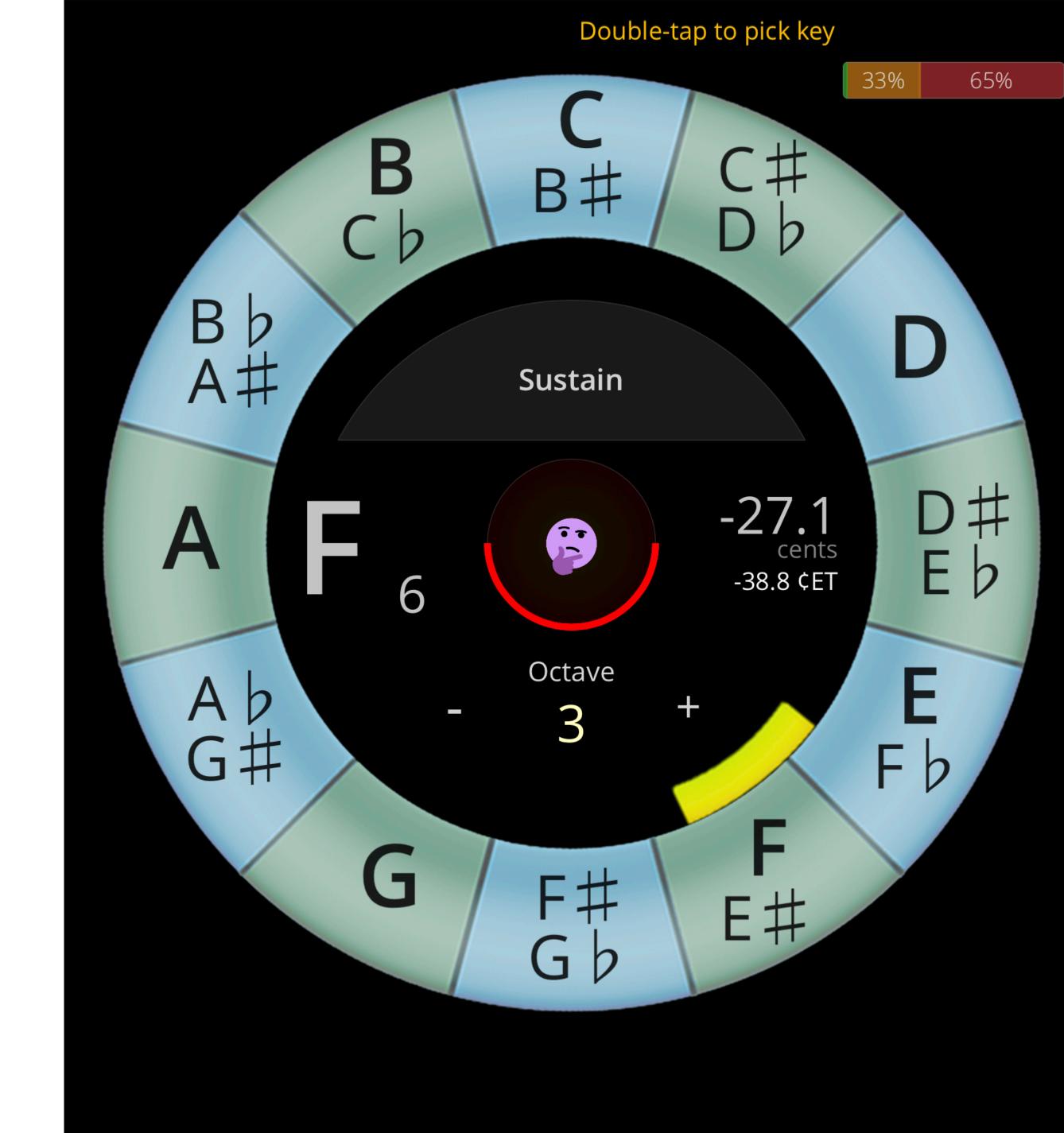


WHAT SHOULD I PRACTICE?

- ➤ Much of the best material is now FREE
 - Arban Complete Conservatory Method
 - ➤ Clarke Technical Studies
 - Schlossberg Daily Drills and Exercises
 - > Shuebruk Graded Lip Trainers

HOW SHOULD I PRACTICE IT

- > Sound
 - Strive for the most beautiful sound possible
 - Mouthpiece and drone practice to help center your notes
 - ➤ Tonal Energy app PLUS
 - > Scales
 - ➤ Clarke Studies
 - ➤ Lip Slurs & Pitch Bends



- > Favorite exercises
 - > Clarke
 - > Study II
 - > Schlossberg
 - **>** 13, 16, 24

- Non-public domain exercises
 - Cichowicz Long Tone
 Studies
 - Stamp Warm-Ups and Studies

Playing the trumpet is such a intangible experience. The player is compelled to start from the beginning and build anew each day... It isnt like building a house, where we resume where we left the previous accomplishments. Each new day we must rebuild the foundation of our musical structure.

-Armando Ghitalla

HOW SHOULD I PRACTICE IT

- ➤ Agility/Flexibility
 - Strive for the most beautiful sound possible
 - ➤ Lip Slurs
 - ➤ Interval Studies
 - > Scales



- > Favorite exercises
 - ➤ Arban
 - ➤ Studies on the Slur Nos. 22 & 24
 - ➤ Intervals No. 1
 - ➤ Prep. Studies on Gruppetto Nos. 1 & 3
 - ➤ Clarke
 - > Study III
 - Schlossberg
 - **>** 43, 44, 63
 - > Shuebruk
 - ➤ Grade 2 Slurring No. 2



- ➤ Non-public domain exercises
 - ➤ Bai Lin Lip Flexibilities
 - ➤ Irons 27 Groups of Exercises

We never blow to the horn. We blow through the horn. We never blow up to a note, we blow out to it.

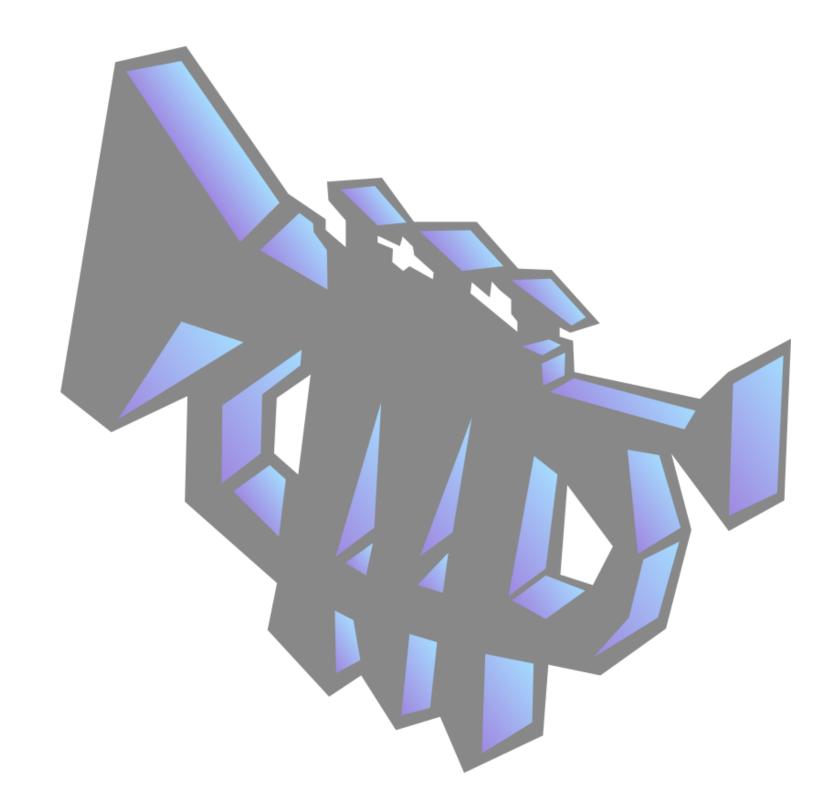


HOW SHOULD I PRACTICE IT

- Range
 - Strive for the most beautiful sound possible
 - Consistent sound in all octaves
 - ➤ Lip Slurs
 - ➤ Flow Studies
 - > Scales

- > Favorite exercises
 - > Clarke
 - > Study V
 - > Shuebruk
 - ➤ Grade 3 Flexibility in Long Range No. 2
 - ➤ Grade 3 Flexibility in High Register No. 3

- ➤ Non-public domain exercises
 - Cichowicz Long Tone
 Studies
 - Vizzutti Trumpet Method Book 1



Playing the trumpet is hard because it is so easy.

-Charles Schlueter

DR. MILLSAP'S RULES FOR TRUMPET

- I. HEAR HOW YOU WANT TO SOUND.
- II. BREATHE IN WITH A TALL "OH."
- III. REMEMBER YOU ARE PLAYING THE MOUTHPIECE.

 IT IS FREE OF "RULES."
- IV. FIND THE MIDDLE NOTE OF YOUR PHRASE
 AND "BEND" ALL OTHER PITCHES AROUND IT.
- V. YOU ARE PLAYING A LONG TONE; SUSTAIN YOUR AIR FLOW.
- VI. FARTHER AND NEARER, NOT UP AND DOWN.
- VII. THE TONGUE IS THE LAST PART OF THE EXHALE.
- VIII. BAR LINES ARE FOR COUNTING, NOT PHRASING.
- IX. WHEN IN DOUBT, PLAY BEAUTIFULLY.